French 1A Unit 1 – Salut!

This is Unit 1 of 2 for the year. This is an 18-week unit. Students will learn about the French-speaking world, the French alphabet and sounds, about greetings, goodbyes and manners. Students will learn about classroom objects, numbers through 60, how to give simple descriptions of themselves and others.

Essential Questions:

How does one greet friends? Family members? New acquaintances? How are French and English greetings similar? Different? In what parts of the world do people speak French? How does one talk about his/her nationality? How does one describe one's and other's personalities? How does one count from 0-60 in French?

How does one name classroom objects and use classroom expressions?



Proficiency Target-Interpersonal	Proficiency Target-Speaking	Proficiency Target-Listening	Proficiency Target-Reading	Proficiency Target-Writing
Novice-High	Novice-High	Novice-High	Intermediate-Low	Novice-High
LCan Statements I can greet and leave people in a polite way. I can introduce myself and others. I can answer a variety of simple questions. I can make some simple statements in a conversation. I can ask some simple questions. I can communicate basic information about myself and people I know. I can communicate some basic information about my everyday life. I can exchange some personal information. I can exchange information using texts, graphs, or pictures.	<u>I Can Statements</u> I can present information about my life using phrases and simple sentences. I can tell about a familiar experience or event using phrases and simple sentences. I can present basic information about a familiar person, place, or thing using phrases and simple sentences.	L Can Statements I can understand a few courtesy phrases. I can recognize and sometimes understand basic information in words and phrases that I have memorized. I can recognize and sometimes understand words and phrases that I have learned for specific purposes. I can sometimes understand simple questions or statements on familiar topics. I can understand simple information when presented with pictures and graphs.	I Can Statements I can usually understand short simple messages on familiar topics. I can sometimes understand short, simple descriptions with the help of pictures or graphs. I can understand simple everyday notices in public places on topics that are familiar to me. I can understand messages in which the writer tells or asks me about topics of personal interest. I can identify some simple information needed on forms. I can identify some information from news media.	<u>I Can Statements</u> I can fill out a simple form with some basic personal information. I can write about myself using learned phrases and memorized expressions. I can write about people, activities, events, and experiences. I can prepare materials for a presentation.
Assessments:				
Diagnostic: 1. Essential questions 2. Pre-assessment 3. Class participation 4. Q&A 5. Digital Components	Formative: 1. Vocabulary/Grammerical 2. Oral dialogs 3. Games and songs 4. Labeled drawings 5. Listening practice		Summative: 1. Unit tests 2. Performance-base 3. Projects 4. Exams	ed assessment – Speaking or Writing

Standards to address in Unit:

Communication – Interpersonal Mode (IP)

<u>ML1.PS1 .IP1</u>: Students are able to express, in spoken and written language - basic greetings, farewells, courtesies, likes, dislikes, emotions and agreements/disagreements. <u>ML1.PS2 .IP2</u>: Students are able to use formal and informal forms of address as well as initiate and participate in brief oral and written exchange.

Communication – Interpretive Mode (INT)

ML1.PS3.INT1: Students are able to identify some main ideas and details when reading and listening as well as show comprehension of simple instructions.

Communication - Presentational Mode (P)

<u>MLI.PS4.P1</u>: Students will be able to give basic information about self and others.

Cultural Perspectives, Practices, and Products (CU)

MLI.PS5.CU1: Students are able to describe customs and traditions of the cultures such as greetings, celebrations and courtesies.

Connections, Comparisons and Communities (CCC)

MLI.PS6.CCC1: Students are able to identify geographical locations such as countries, cities and features.

MLI.PS7.CCC2: Students compare and identify patterns and behavior of target culture as well as their own.

MLI.PS8.CCC3: Students compare basic elements of the target language to their own, recognizing differences in sound, writing, cognates and intonation.

Know:			Understand:		Do:	
The alphabet		The difference between info	ormal and formal forms of address	Properly greet adults and peers	Properly greet adults and peers	
Numbers from o to 60		The sound system of French	vowels and consonants	Ask and answer simple, personal questions		
Expressions of greeting and lea	ve-taking	Similarities and differences between English and French alphabets		Tell birthday date and month	Tell birthday date and month	
Basic school subjects		That knowledge of numbers is necessary to express time		Recite the alphabet	Recite the alphabet	
Classroom objects		The difference between questions and commands		Read, write and spell some sim	Read, write and spell some simple words and phrases in French	
Commonly-used classroom exp	ressions	That people and animals – as well as objects – have gender		Count to 60	Count to 60	
Where French is spoken in the v	vorld	Ask permission to		Ask permission to go to specific	o to specific places in the school	
People / nationalities		Understand basic classroom procedure commands		ocedure commands		
Colors and personality descripti	ons					
Major Concepts: (Consider all 4/5 Cs)						
Concept 1		Concept 2	Concept 3	Concept 4	Concept 5	

Concept 1	Concept 2	Concept 3	Concept 4	Concept 5
The French-speaking World	Greetings and farewells	Alphabet and numbers	The classroom	Simple descriptions
CULTURE				
Essential Vocabulary:	Essential Vocabulary:	Essential Vocabulary:	Essential Vocabulary:	Essential Vocabulary:
Le monde francophone	Bonjour	L'alphabet en français :	la rentrée	Agréable
Un pays (francophone)	Bonsoir	a, b, c, d, e, f, g, h, I, j, k, l m, nz.	Un lycée	Intelligent (e)
La France	Bonne nuit			Méchant (e)
L'Europe	Bonne journée	les nombres de 0 à 60:	une bibliothèque	
L'Afrique	Salut	zéro, un, deux, trois, quatre, cinq,	un bureau	une fille / un garçon
L'Amérique (du Sud/du	à bientôt	six, sept, huit, neuf, dixsoixante.	un cahier	un ami / une amie
Nord)	au revoir		une calculatrice	un copain / une copine
Le Québec	à demain		une chaise	un homme / une femme
	à tout à l'heure		un crayon	un chanteur / une chanteuse
Français/e	enchanté/e		un dictionnaire	un acteur / une actrice
Québécois/e	à plus tard		un(e) élève	
Algérien(ne)	la bise		une fenêtre	

Canadien(ne) Américain(e) Suisse Méxicain(e) Japonais(e) Anglais(e) Sénégalais(e)	La poignée de main Comment t'appelles-tu ? Comment vous appelez-vous? Je m'appelle Je vous/te présente Monsieur (M.) Madame (Mme) Mademoiselle (Mlle) Excusez-moi/excuse-moi Merci beaucoup De rien Pardon S'il vous plaît S'il te plaît Ça va ? Comment ça va? Comment allez-vous? Comme-ci comme-ça Bien/mal Très bien/très mal Je vous/t'en prie		Une horloge un livre un ordinateur une porte un professeur une règle un sac à dos un stylo une table un tableau les toilettes	
Essential Structure:	Essential Structure:	Essential Structure:	Essential Structure: Gender of nouns,	Essential Structure: Subject Pronoun + Etre+ adjective
Voici Voilà	Formal greetings vs. informal greetings. TU? or VOUS?	Accent marks Il y a un/une/des Il y a combien de ?	Definite and indefinite articles (<i>le, la, les, l'; un, une, des, nepas de, nepas d')</i> Qu'est-ce que c'est ? Combien? Il y a combien de?	Subject Honour Pitter adjectiveNoun/adjective agreementJe suisnous sommesTu esvous êtesIl/elle estils/elles sontQui est-ce?C'estQu'est-ce que c'est?C'est
Artifact & Evidence: Q&A and Project on French speaking countries.	Artifact & Evidence: Leçon 1A quiz Test 1A Communication: festival Franco- phone	Artifact & Evidence: Leçon 1A quiz Test 1A	Artifact & Evidence: Leçon 1B quiz Test 1B	Artifact & Evidence: Leçon 1B quiz Test Unit 1 Communication c'est ce sont